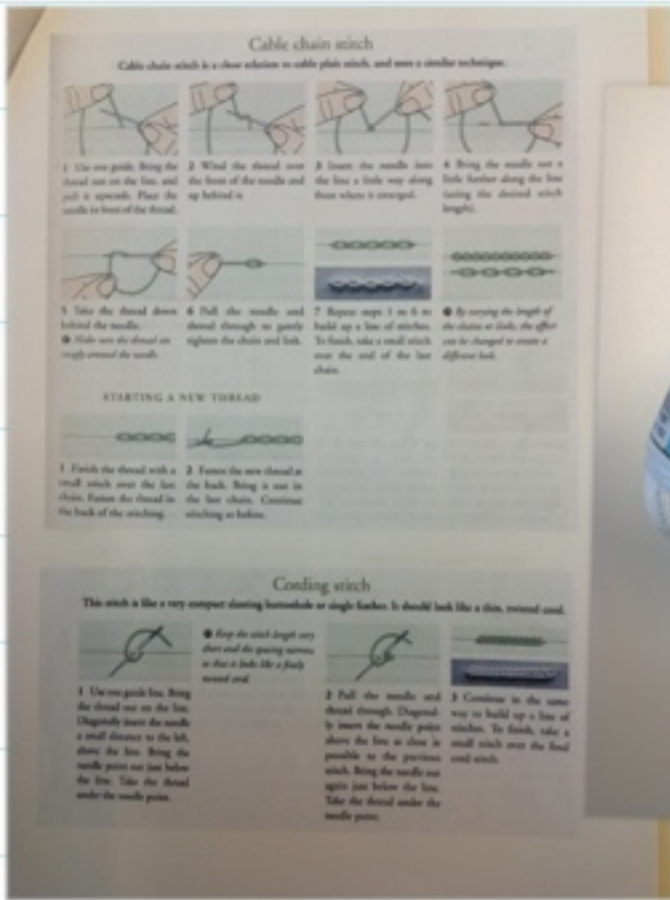


Day 1



Here is what Barbara put into my box!  
I'm excited!



How to do...  
Mountainview  
embroidery





1. Barbara has given me 2 images

Blank feet tip tailed outline on acetate



2. Hand drawn outline in blue disson wash pen on white cotton fabric.

I will scan both images into the computer and import them into the digital embroidery software.

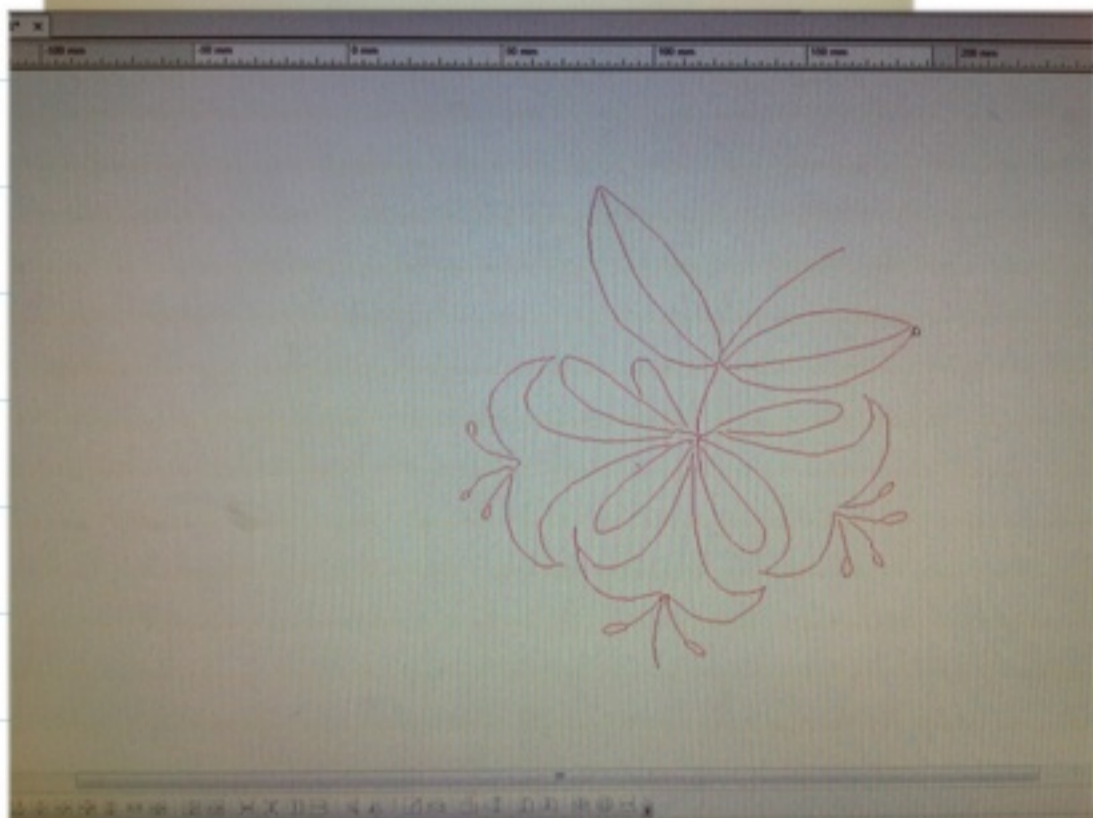
# Apps - Ethics - Digital Embroidery Software



↳ importing black line image of Barber's into digital embroidery software.

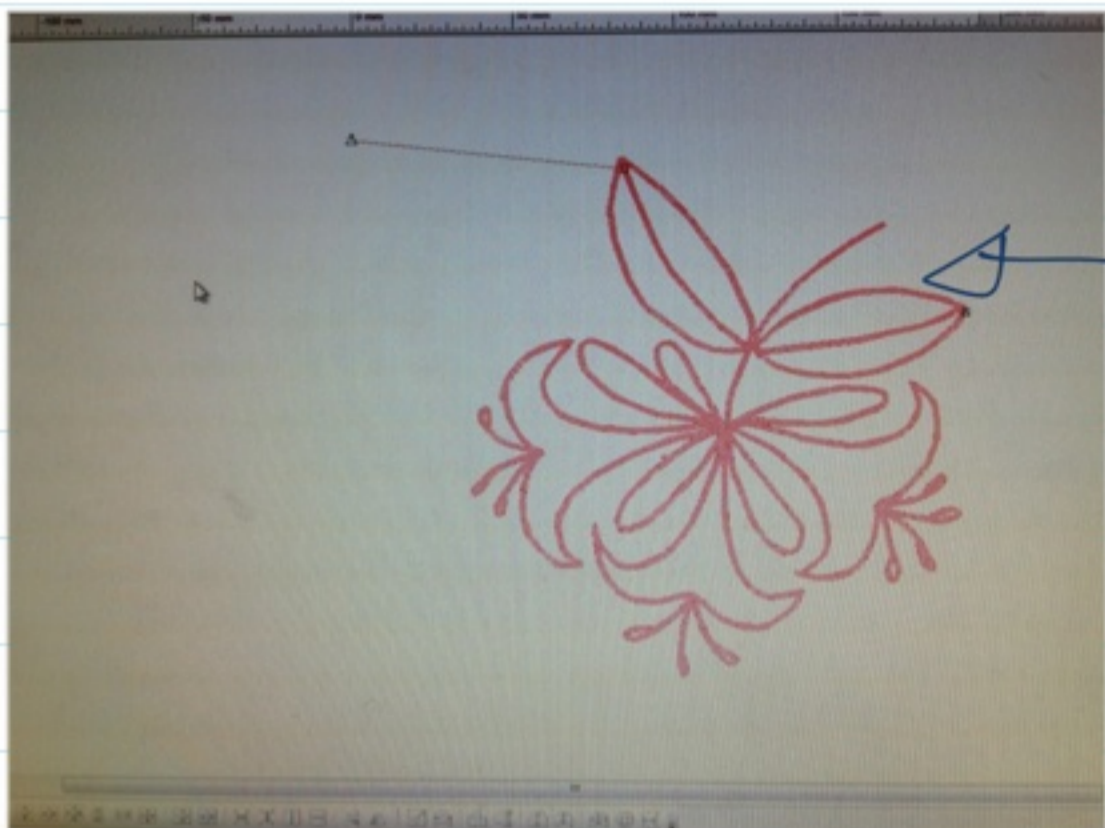


Running stitch  
↳ auto convert indicated by red line over original image (faint red line)



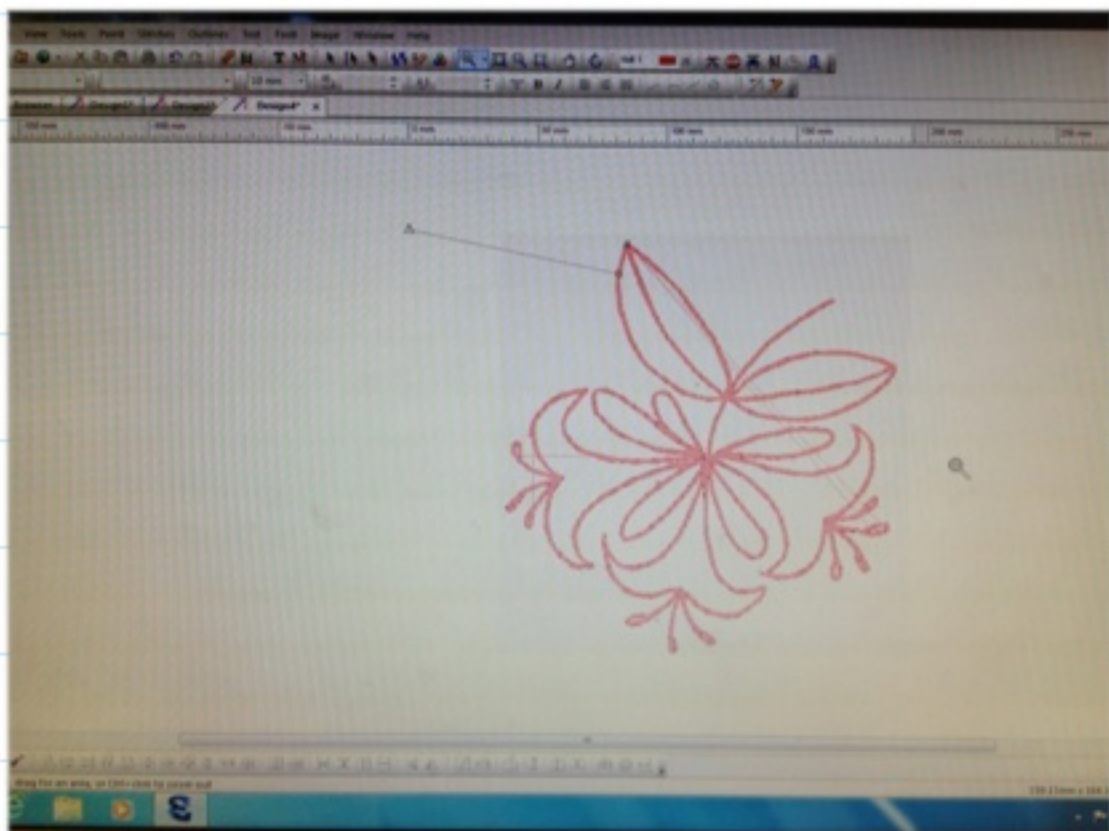
Hide image  
↳ which the shows how much of the image has been recognized.

Auto Convert - easy click of a button!  
(but what does it pick up on!?)



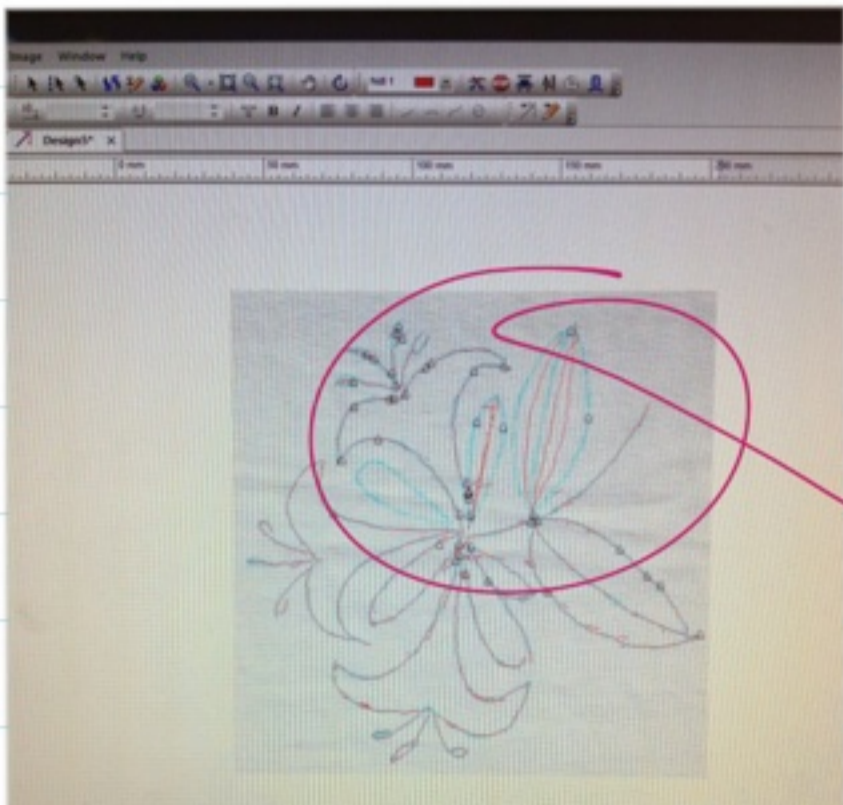
Auto Convert  
Satin Stroke.

It seems to pick  
it up well!

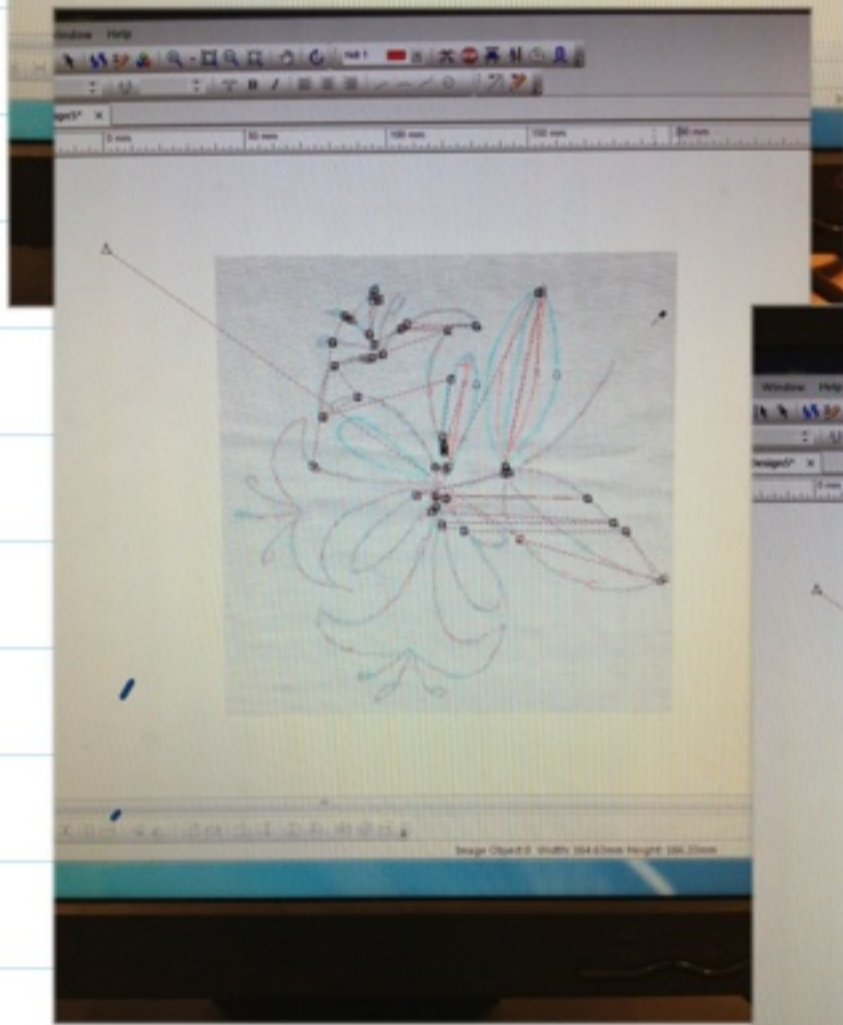


Auto Convert  
Fill Stroke

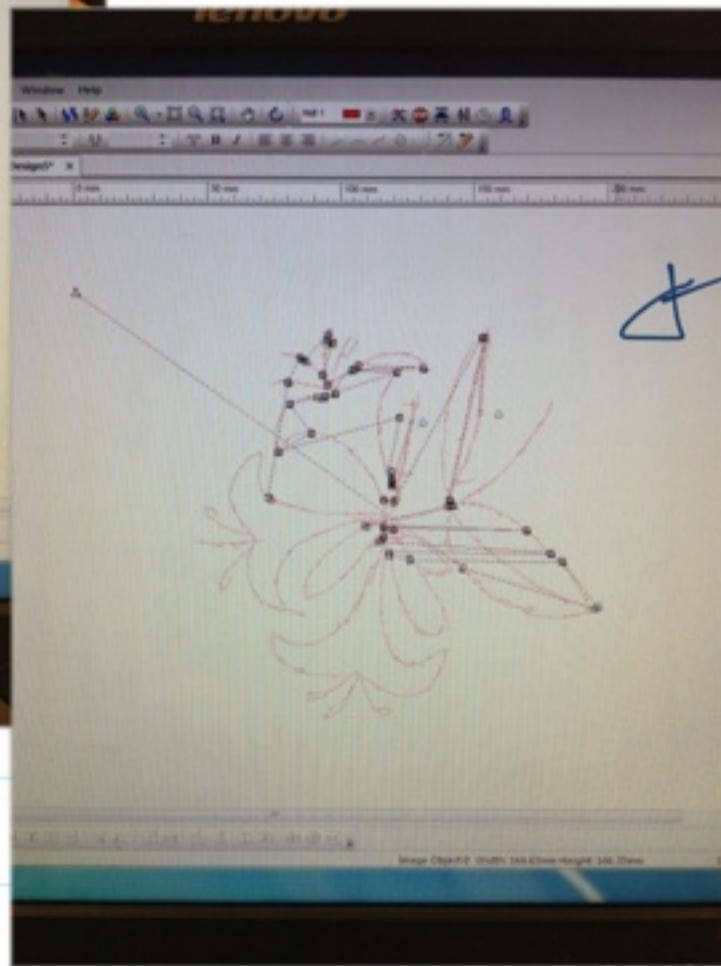
NOT perfect  
by any means.



← blue image  
running stitch  
auto convert  
doesn't pick every line  
up as easily.

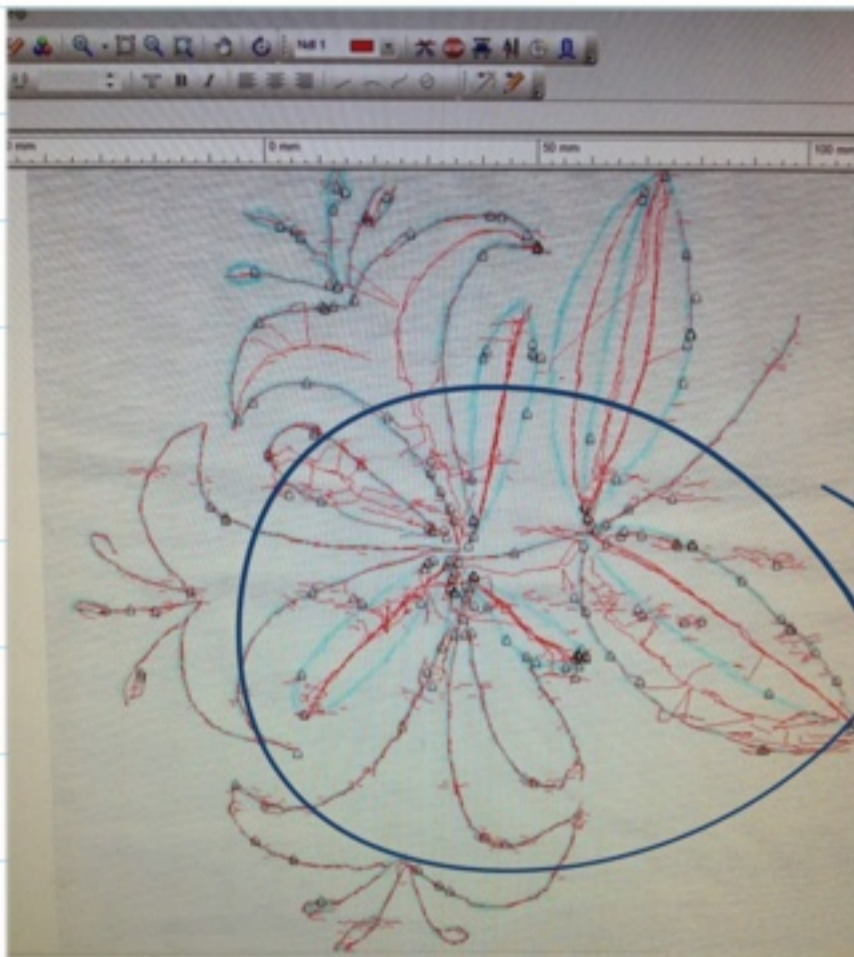


← apply  
stitches



hide  
image  
to show  
paths

Using the blue  
hand drawn image creates a sketchy look



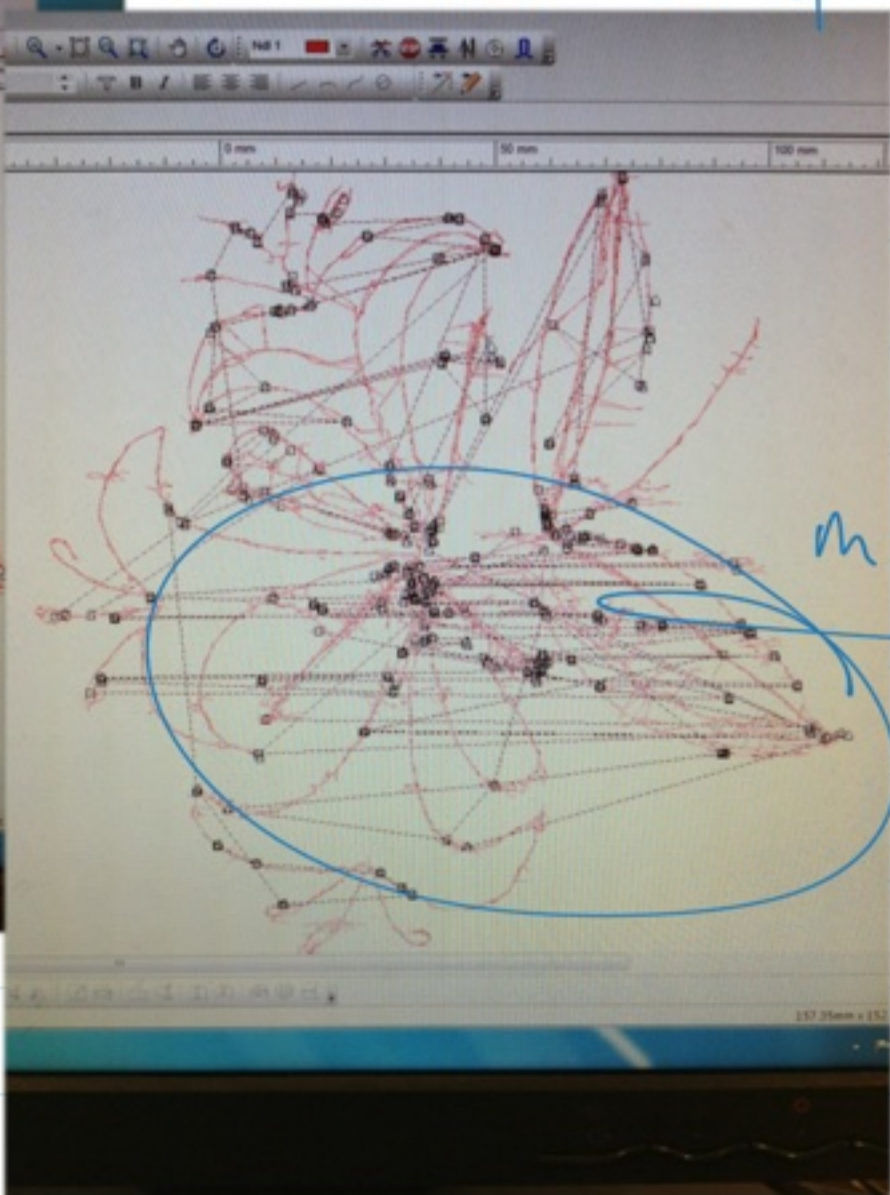
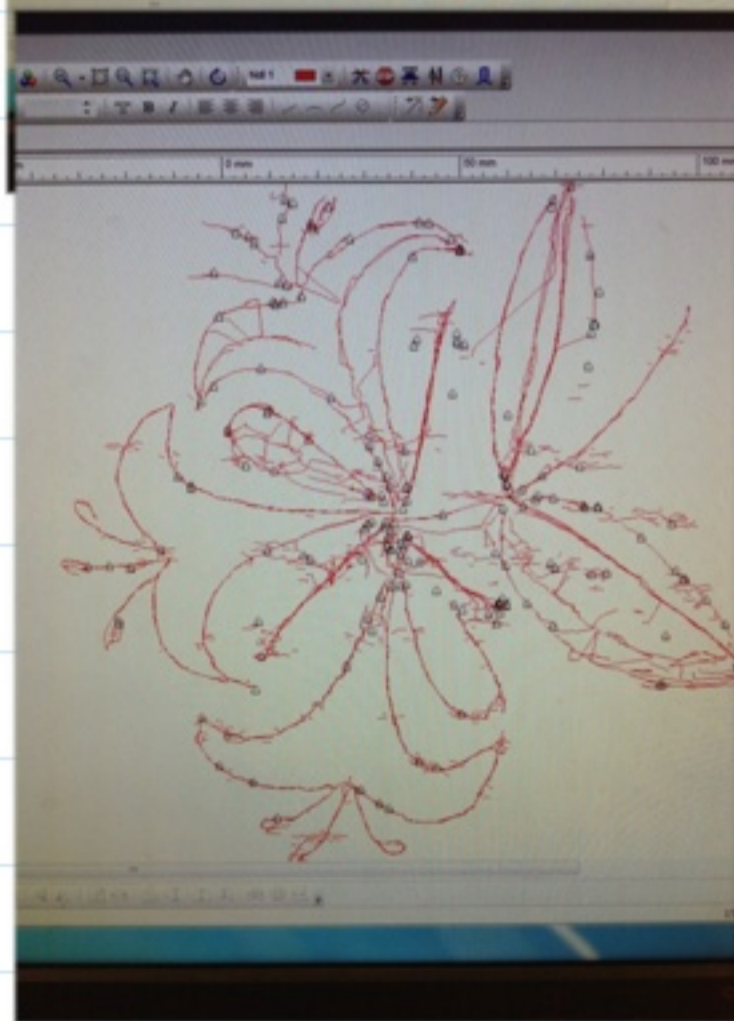
← auto covered with running stick by pipetting indentured lines

Random!

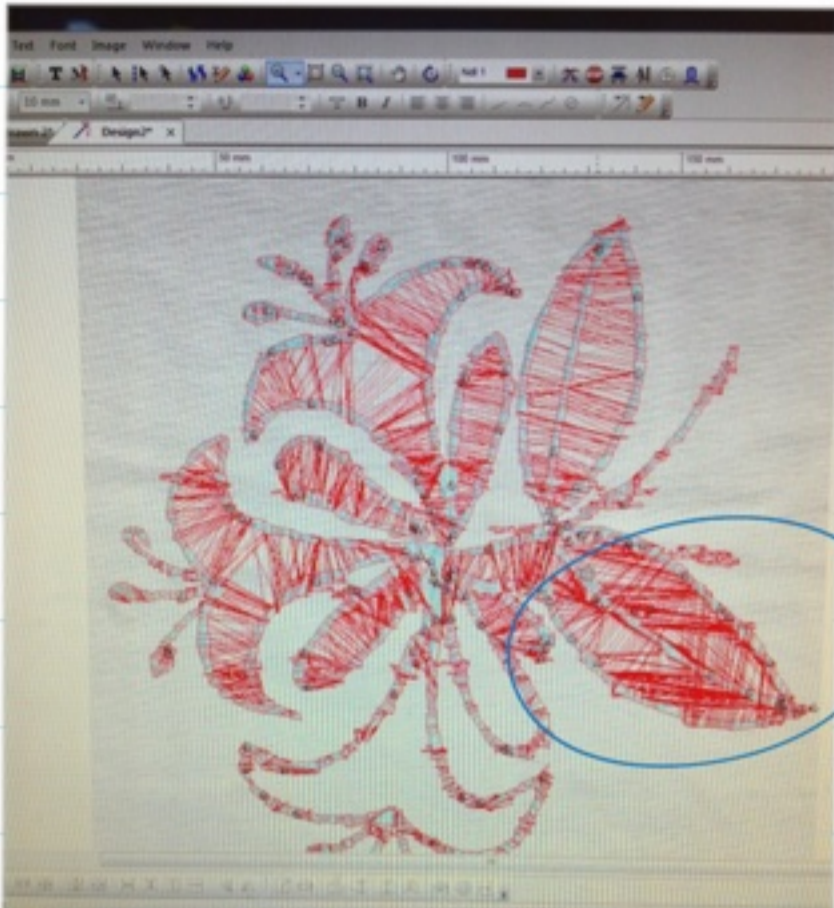
apply stripes

I like the webs of Stitine

Created by the pathway of the maine



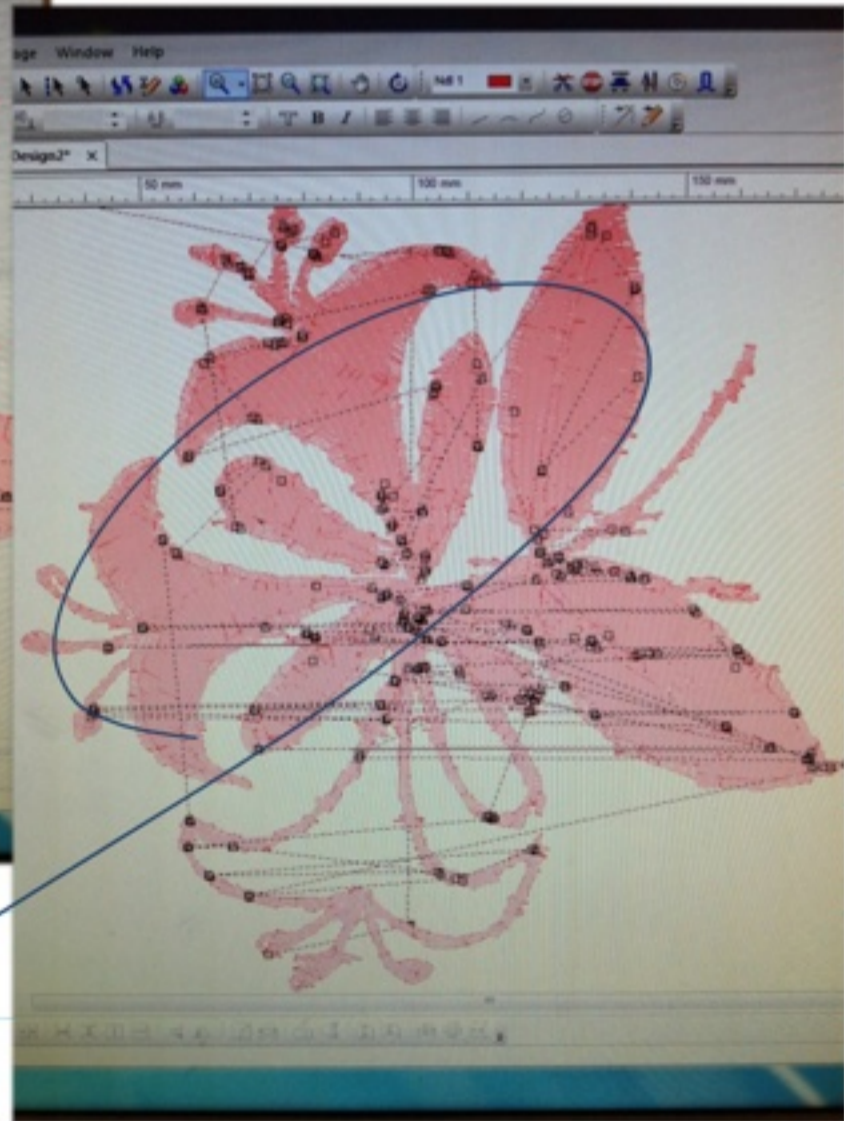
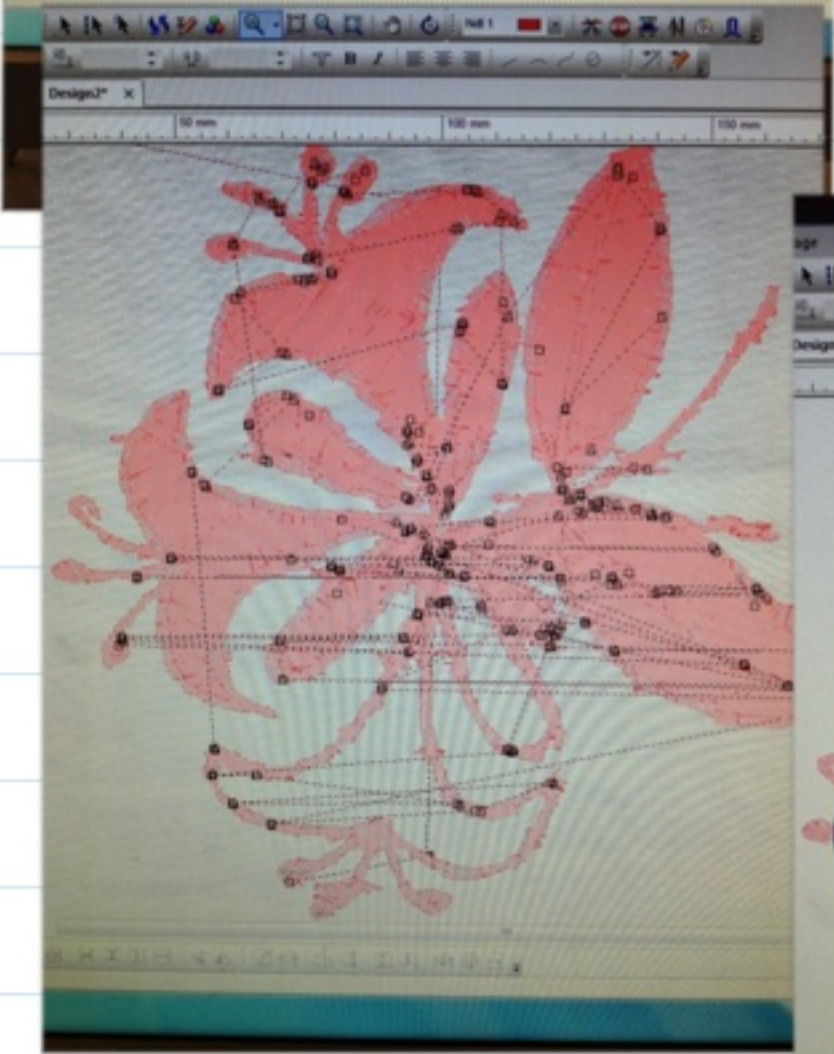
↑ hile image



↳ auto convert  
Using satin stitch  
pipette tool

I like the cross hatching  
effect - can I use this?

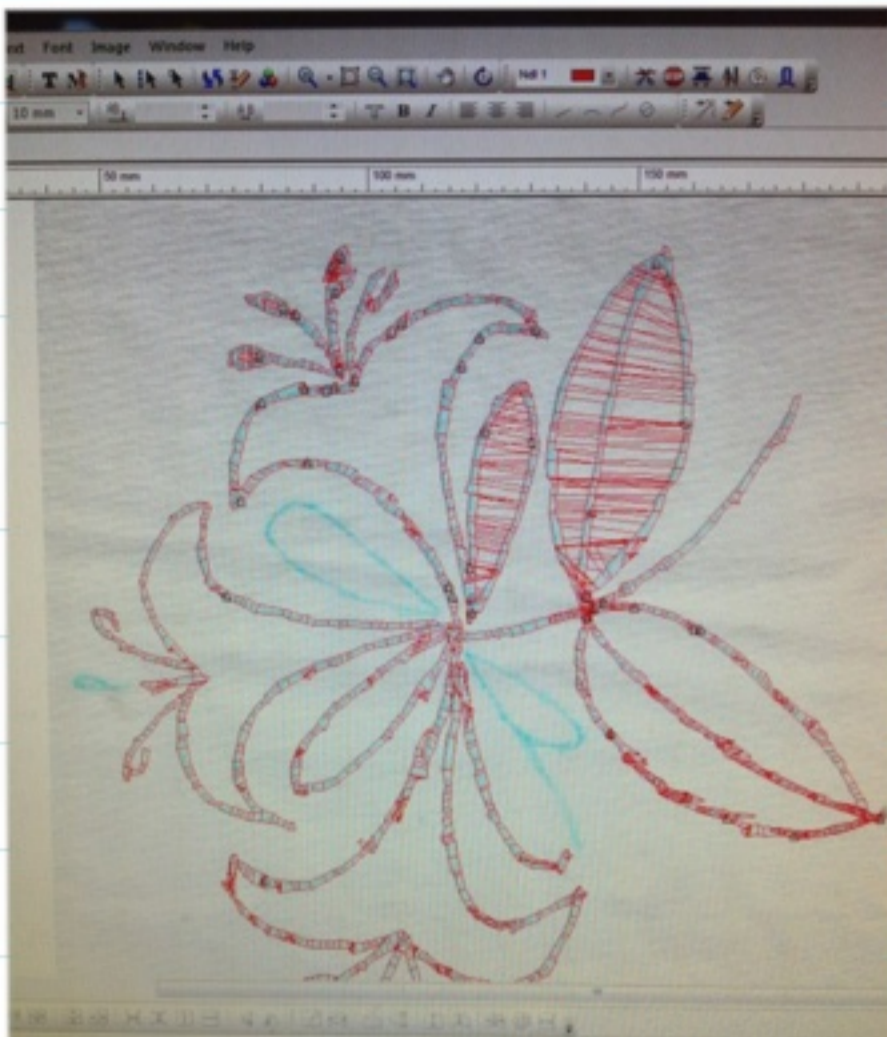
↓ apply  
stitches



↓  
Cross  
hatch  
misappears

too dense /  
ugly

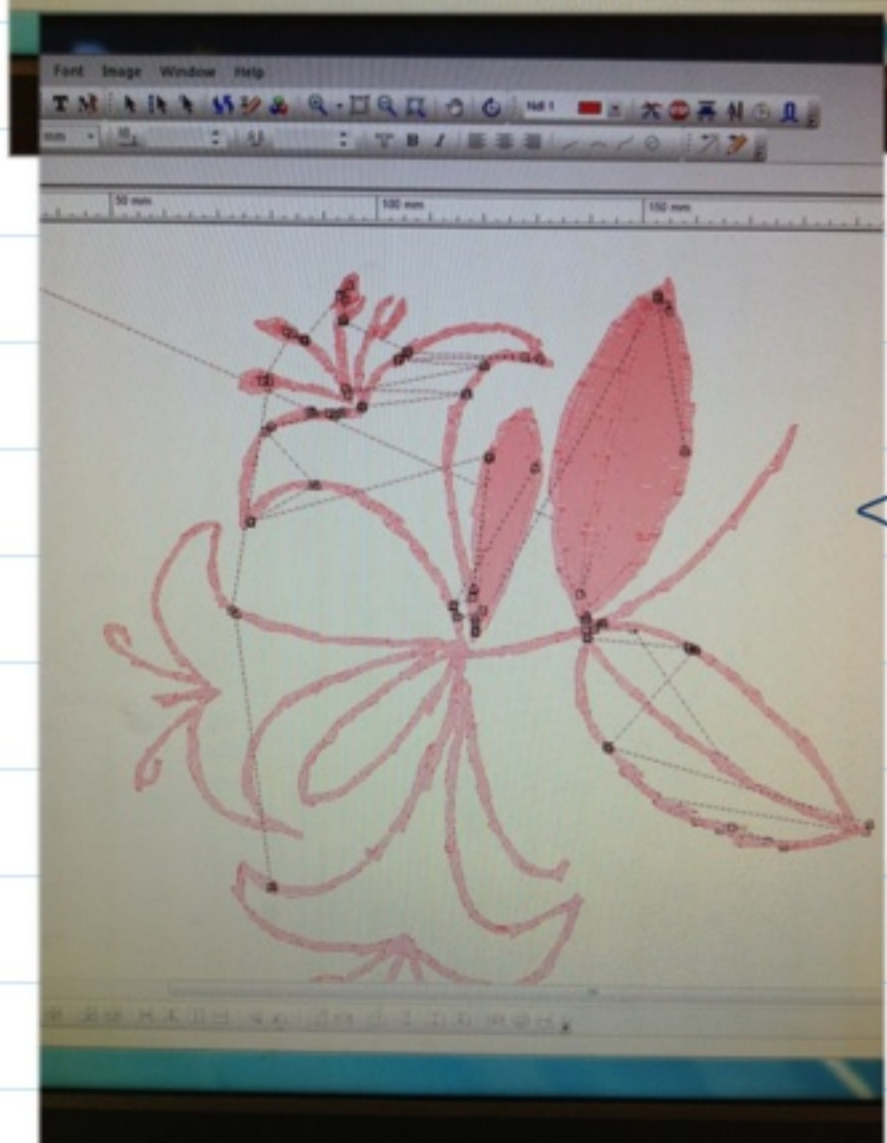




↳ auto convert  
satin stitch  
using pipette tool

↳ an alternative  
pathway has been  
generated

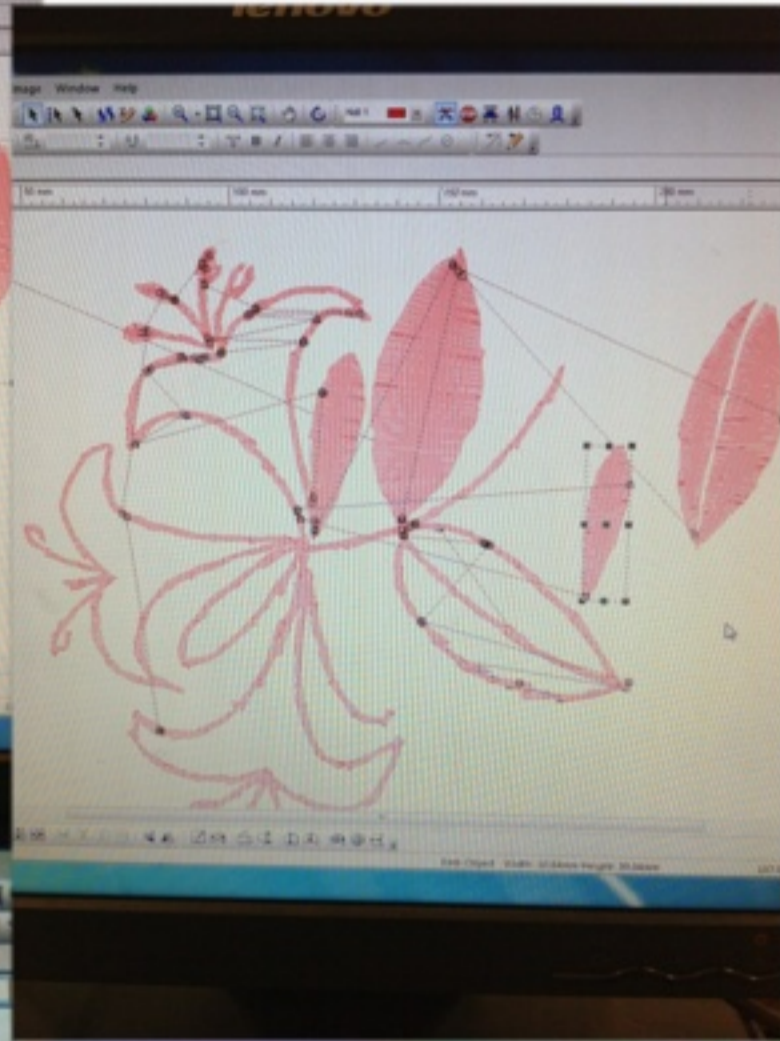
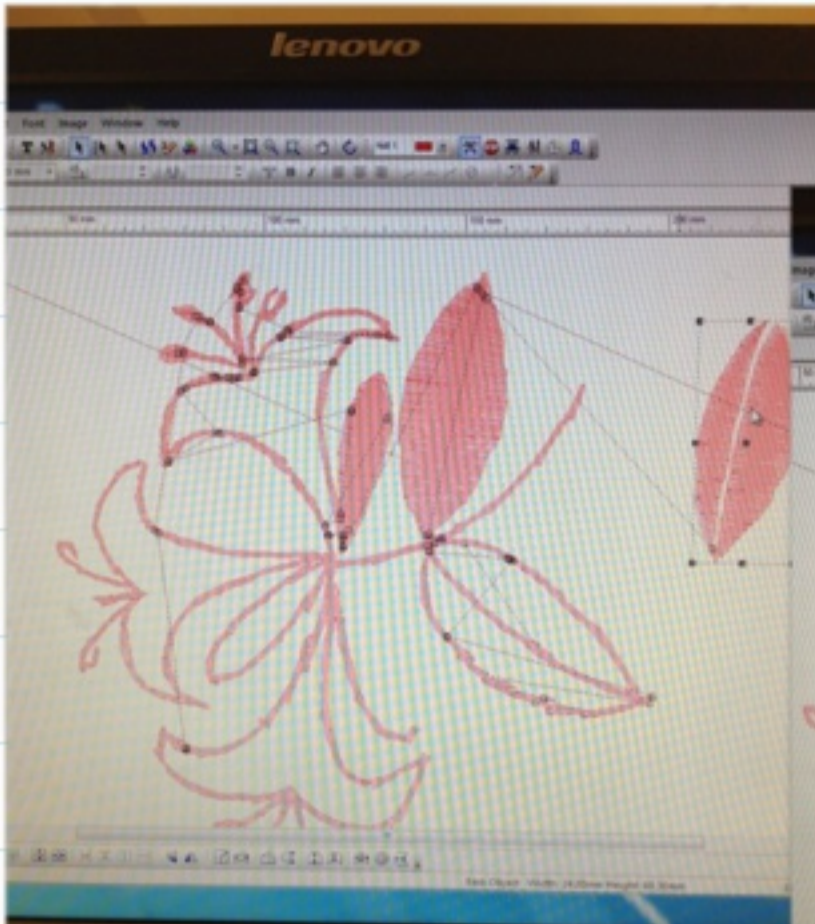
I love it that each time  
I convert an image  
this way, it is always  
a different outcome.



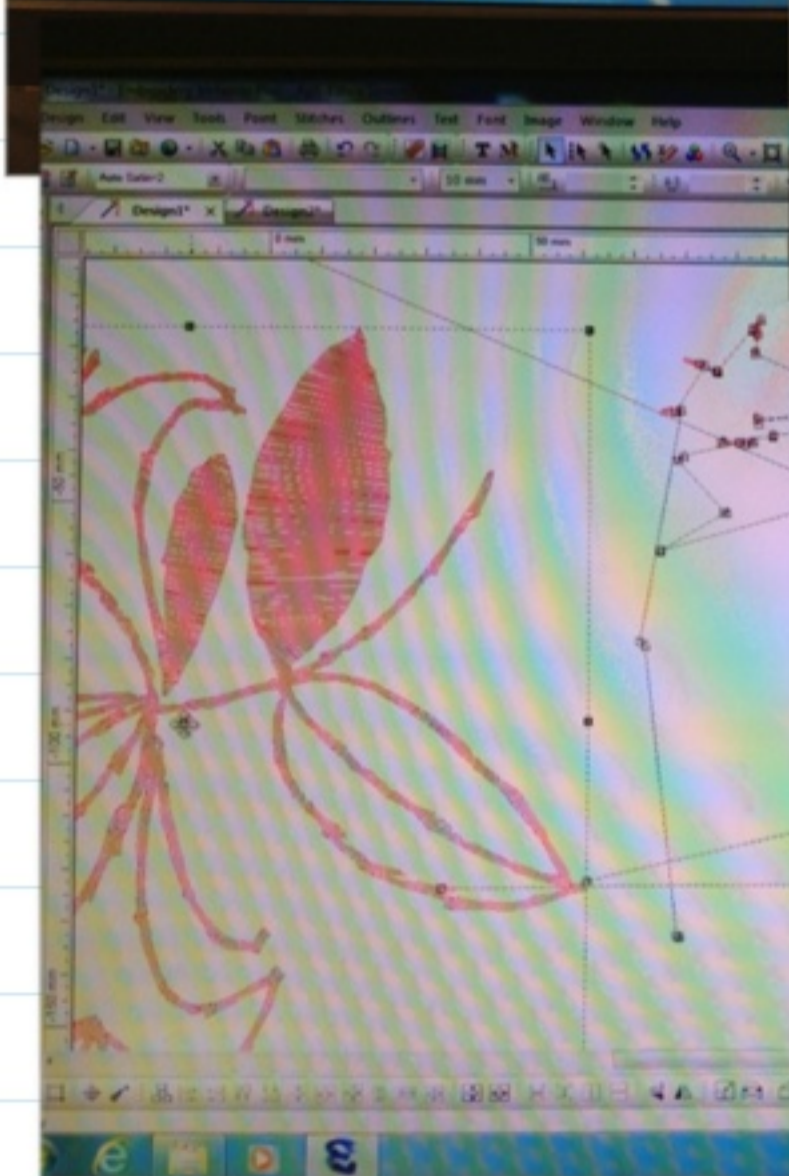
↳ apply stitches

\* I love the more sketchy  
hand drawn quality  
of the satin stitch  
in this one.

↳ dismantling layers



↳ I like the fractured look



↳ like a star constellation

Day 2-

I am trying to stitch out designs from yesterday but it is going slowly and it's really frustrating (as it's trying to write on this page!).



The machine keeps stopping due to problems with thread but I can't see where the problem is!

I keep rethreading both top and bottom  
I have a **HEADACHE** grrrrr...

This is where I am working from.  
It's the Design Centre at Tolmough,  
on the left the Design workshop.

Although it is the Easter holiday some 3<sup>rd</sup>  
year students are in using the space and  
technicians and workmen, so it's fairly busy



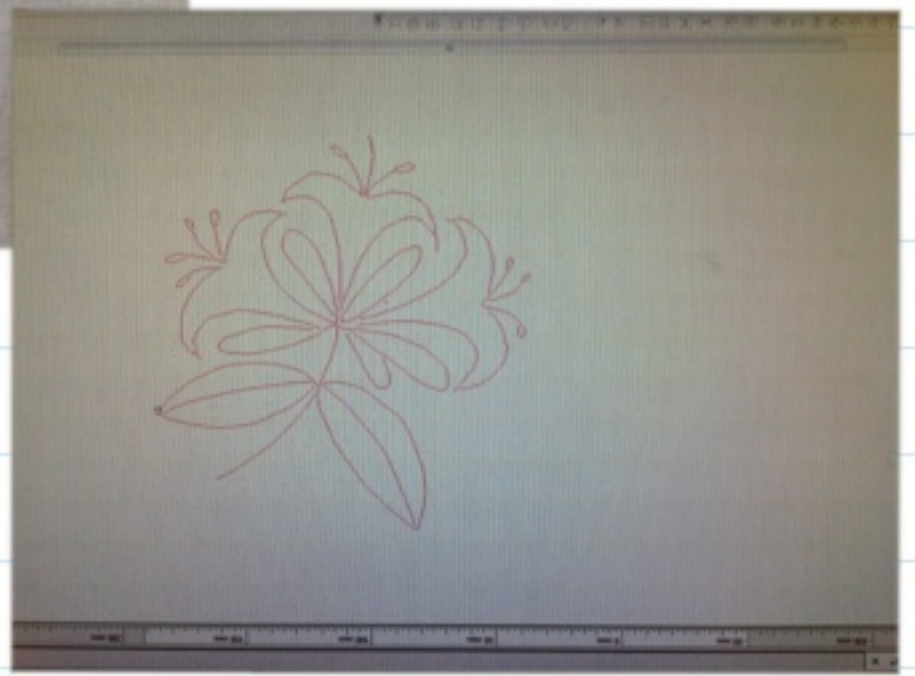
\* Digital  
embroidery  
machine

I am finding it really  distracting

# Miter Samples - . . .



works well  
as expected.



\*  
Potential to use  
black felt tip  
on acetate template  
for future design  
when wanting simple  
running miter  
outline.

4 minutes to miter

Spin stitch

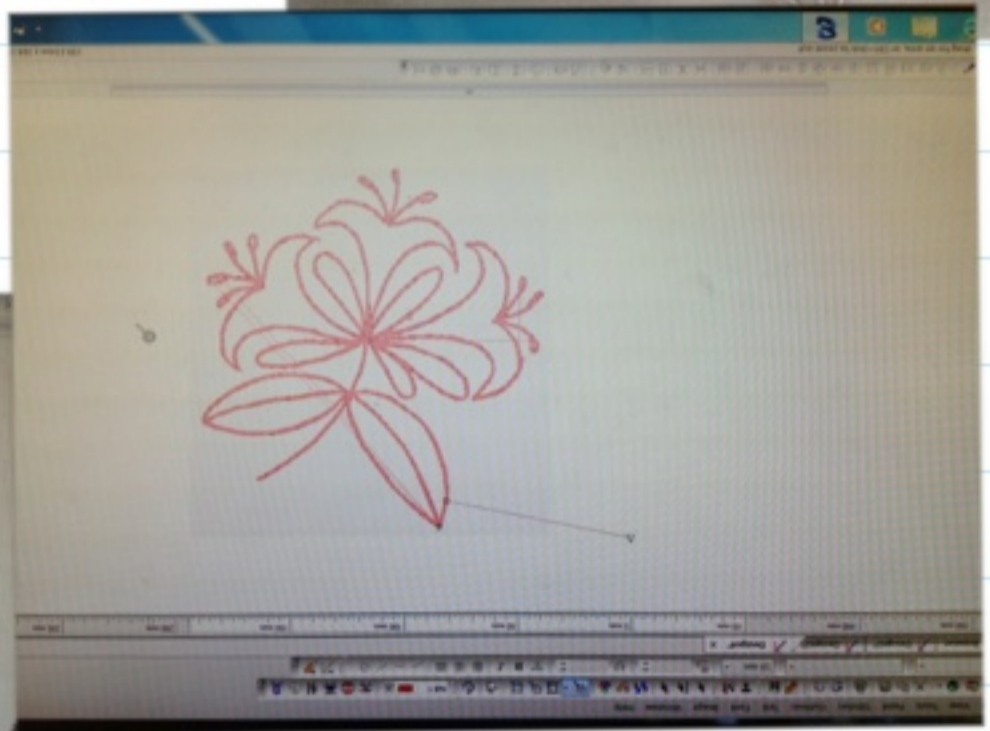
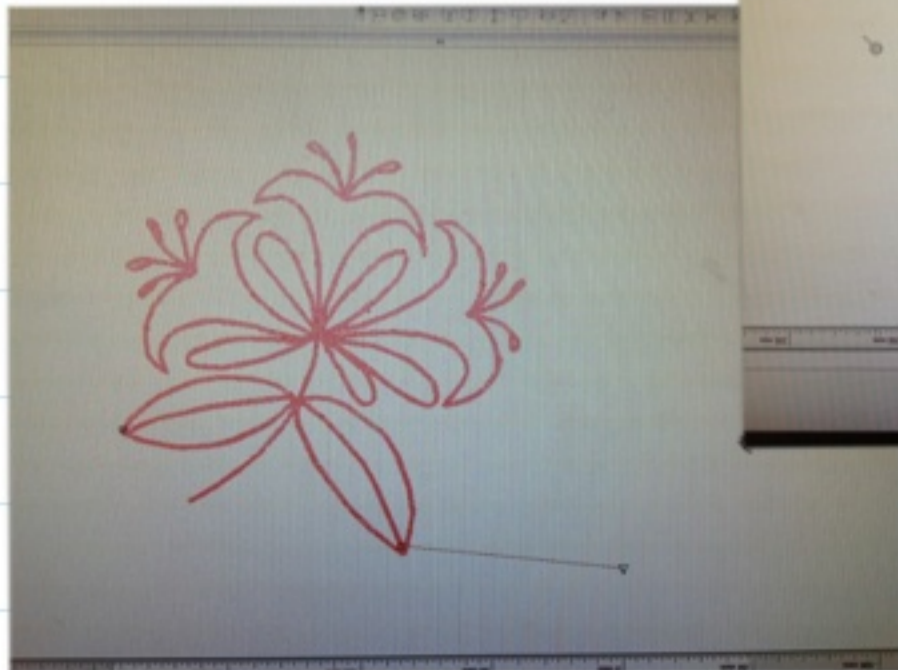


19 minutes each  
to spin

fill stitch



creates a raised  
corded effect





27 minutes  
to stitch

chubby



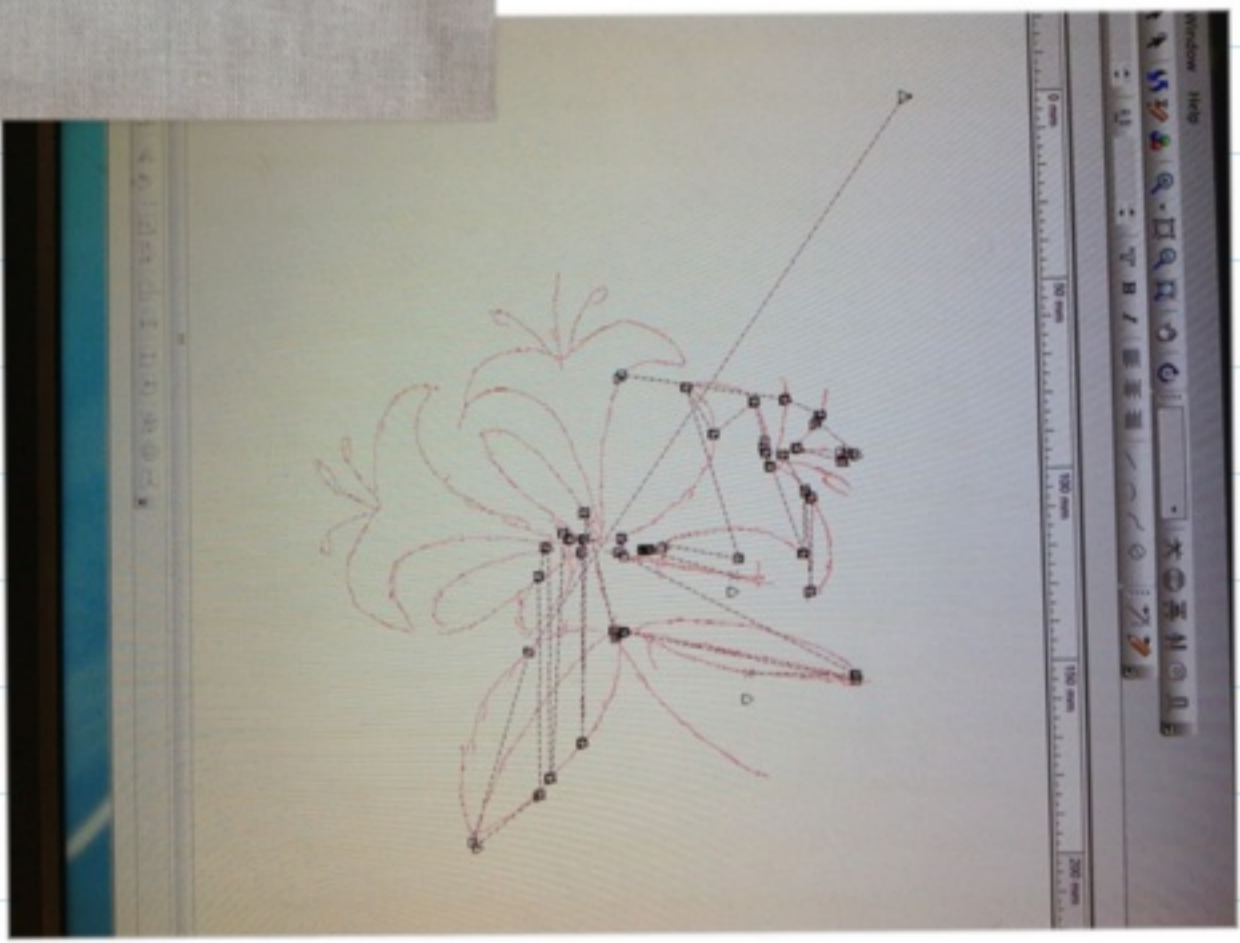
\* I like the fractured line, not typical of using the satin stitch, gives a more hand drawn quality



6 minutes  
to stitch

I like the  
'missing'  
element

This doesn't  
look as good  
as I had hoped  
as Skety  
quality not  
as apparent.





# Where I work



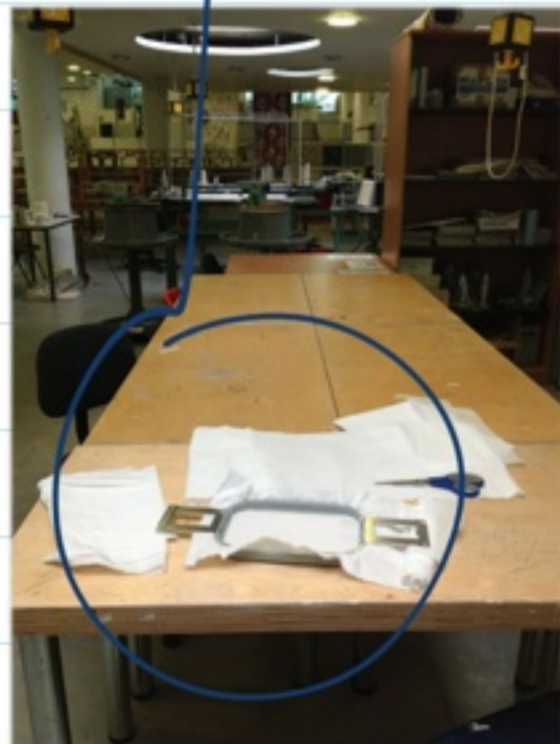
↑  
Digital embroidery machine



Computer suite  
(other side of building)



Space to stretch  
but on.



I don't think I am getting anywhere with the auto convert, am ~~not~~ really enjoying it or feeling inspired. Will change direction slightly.

Am rethinking how to translate the traditional.

Using pre programmed mountmelix running stitch patterns work.



R012 - cording

R013 - chain

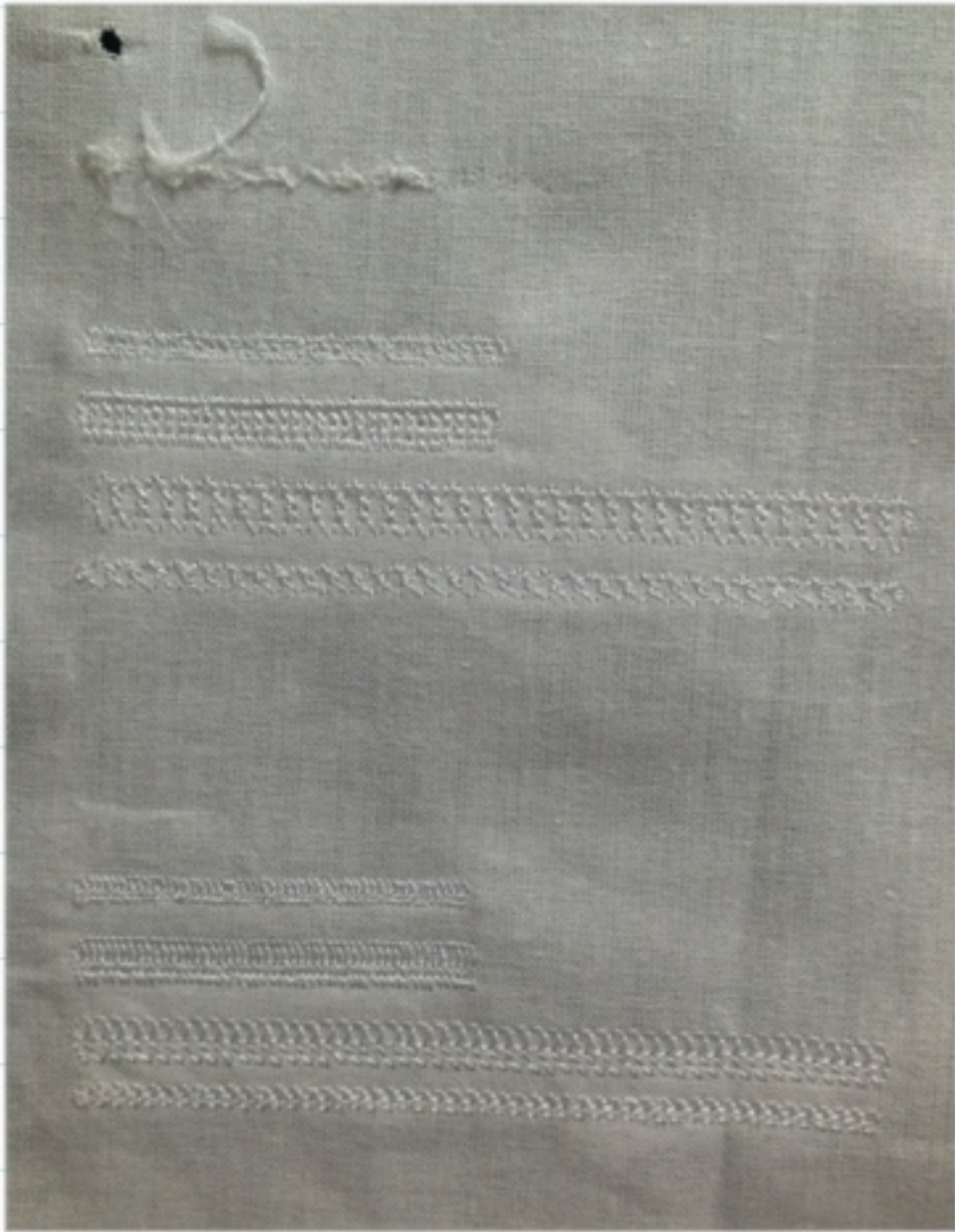
R014 - cable plait

R018 - fly

R026 - mountmelix

R030 - buttonhole

These mimic the traditional stitches



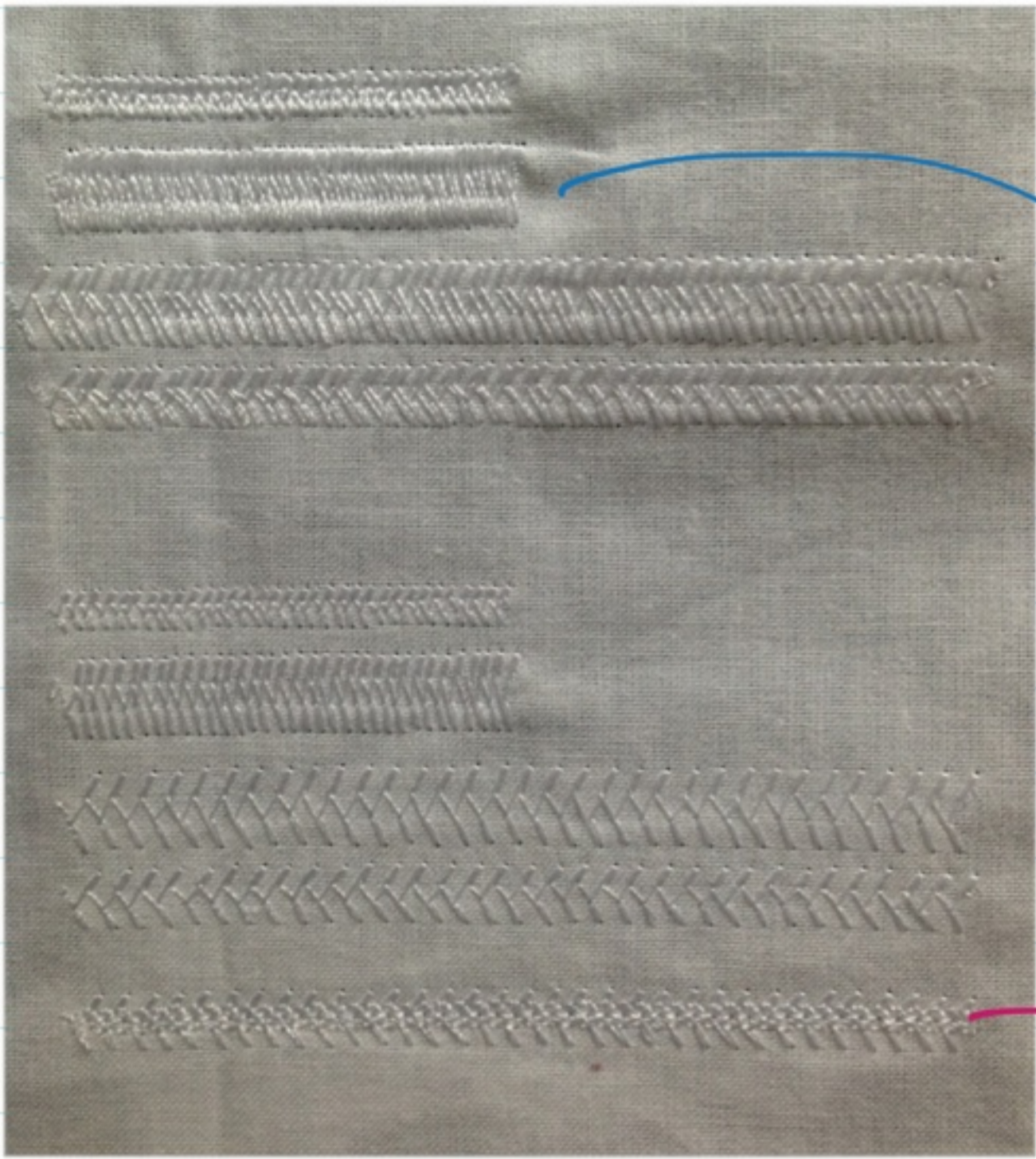
Taking care  
of it and  
changing proportions  
and as scale +  
density etc.

\* The details of  
this exercise are  
documented in  
the EVERNOTE  
app.

This is the same process that I  
encourage the students to employ  
in the initial hand-stitch workshops,  
where they explore scale & density,  
spacing etc to alter the norm.



Overlaying 2 different stitch patterns to create a new one - in an attempt to mimic Overcast Cable knit.



There are certainly some interesting effects - I especially like the density of these stitches

Overlaying 2 stitch patterns to create Wheateced Stitch



Have decided to leave this  
part of the project and move  
on . . . . .

